



THE GRANGE NEWSLETTER

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MAY 1984

A Word From Our Chairman

There is an invitation from the Volunteer Committee of the Art Gallery to all Grange volunteers to attend the Gathering at the Grange on June 15, 1984, 5:30 - 8:30 p.m. Tickets are \$50.00 per person and guests are limited to 250. The Grange is to receive a percentage of the ticket price for on-going maintenance of the Grange. The invitation is pinned to the Bulletin Board below stairs in the changing room.

You will all have noted the exhibition "The Grange as a Museum 1910 - 1918", has been installed in the Music Room. As some of the pictures are hung fairly low, they are very accessible to damage. The volunteers are the security officers during the hours the house is open and the key spot is the volunteer on duty on the top floor. The exhibition will hang until mid-September. Sheets with a brief historical outline about the exhibiton

are located in a plastic box on a table at the south end of the Music Room. They are to be sold for 25¢.

This is my final communication to all Grange volunteers through the Newsletter. My term as your Chairman is up on May 14th. It has been a very rewarding two years with a great deal of satisfaction and growth on both our parts. You have attained a unique standing in the museum community and I want to thank each and every one of you for your magnificent support.

Sandra Matthews, your new Chairman, has been handling publicity for The Grange and has done a marvelous job this past year. As a caring, diligent cheerful group, I know you will share your expertise and know-how with her.

God Bless and good luck in all your endeavours.-KF



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Etcetera

A PATHWAY TO THE PAST - As members of the Grange volunteer Committee well know, The Grange is one of the Galleries better kept secrets. Such comments as: What is this? Why haven't I found this before, I visit the Gallery regularly? Where do I find the Grange? have suggested that we needed to do something about leading visitors to The Grange and inform them about the life and times of the period when the house was occupied by the Boulton and Smith families.

As a Sesquicentennial project, a permanent display "A Pathway to the Past" has been installed in the basement corridor leading to the kitchen. A panel series of photographs, maps and text outlines the history of Upper Canada and Lower Canada and the era of The Grange. It will be officially opened on May 7, 1984 and will provide an excellent background and introduction to The Grange.

THE GRANGE GARDENS - The Grange gardens will bloom once more, as thousands of bulbs planted for The Grange Gardens Restoration Project emerge from the soil. Plans include a formal garden with a central fountain, a spring garden of daffodils, a rose garden and a gold garden with petals in every hue of yellow and gold. According to John L. Stewart, Restoration Landscape Architect of the project, "It is not the intent to restore the garden to a fixed time in the past, but rather to capitalize on the richness and variety of a garden which has survived for over 160 years".

EXHIBITION - Some of the first works to become part of the AGO's permanent collection are on exhibit in The Grange, "The Art Museum in The Grange 1910 - 1918". This outstanding show includes Canadian artists A. Suzor-Cote, J.E.H. MacDonald and Paul Peel. It is a reminder of the Gallery's beginnings.

Submit Newsletter Items to
Marilyn Litvak, Grange Office.

